

JUNIOR PHOTOGRAPHY

Department 219

RULES

1. All pictures in a single exhibit must be mounted on a **SINGLE PIECE OF 11" x 14" WHITE OR BLACK POSTER BOARD ONLY**, using **PERMANENT** scrapbooking tape. **NO MAT BOARD ALLOWED.**
2. Prints must be sized for a single entry as follows: One Photograph in entry must be 5" x 7" up to 8" x 12", Two Photographs in entry must be 5" x 7" each, and Three or Four Photographs in entry must be 4" x 6" or smaller.
3. All photographic work exhibited must be made during the current year.
4. Other mounting board sizes, materials or colors will be dropped one ribbon (blue will then be red, red will be white, etc.)
5. Pictures may be cropped using a straight cut along the vertical and/or horizontal edge. Photographs must remain rectangular or square in shape and **NO** photo may be smaller than 3" x 3".
6. **Exhibitors may have up to ten photographic entries.** One exhibit per entry number.
7. Film or digital prints are allowed in all classes. Prints must represent original photos, not enhanced or manipulated (except where specified – Class C).
8. All photos must be printed on photographic quality paper with no borders.
9. No captions, dates, titles or entry may be dropped one ribbon.

CLASS A FIRST YEAR ENTRANTS ONLY

Entry No.

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

This Class is for beginning photography entrants only. You may not enter this Class if you have ever entered any previous year. You may also enter Classes B,C,D, and E. You are not limited to entering only Class A.

1. Any photograph or combination of up to 4 photographs
2. Any photograph or combination of up to 4 photographs
3. Any photograph or combination of up to 4 photographs

Champion(s) (If Judge so desires)

Ribbon Only

CLASS B BLACK /WHITE and/or COLOR PHOTOGRAPHY

This class can be either black/white photographs or color photographs as single enlargements or multiple photographs. Entries containing more than one photograph can be a combination of black/white and color photographs that fit neatly on one 11" x 14" poster board.

Entry No.

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. People or Portrait Enlargement – 5" x 7" or larger
2. Animal Enlargement – 5" x 7" or larger
3. Cityscape/Landscape/Seascape Enlargement – 5" x 7" or larger
4. Still Life or Flower/Plant Enlargement – 5" x 7" or larger
5. Any other enlargement **OR** a combination/grouping of up to 4 photographs.
6. Any other enlargement **OR** a combination/grouping of up to 4 photographs.
7. Any other enlargement **OR** a combination/grouping of up to 4 photographs.
8. Any other enlargement **OR** a combination/grouping of up to 4 photographs.
9. Any other enlargement **OR** a combination/grouping of up to 4 photographs.
10. Any other enlargement **OR** a combination/grouping of up to 4 photographs.

SUGGESTED ENLARGEMENTS AND GROUPINGS

- 2-4 photos of same subject
- 2-4 photos in existing light
- Action/Motion Enlargement
- Silhouette Enlargement
- 2-4 photos describing a story
- Enlargement of previous years at Waukesha County Fair
- 2-4 photos of same subject, different angles
- 4 photos: 2 horizontal and 2 vertical, same subject
- 2-4 photos taken at night without flash

Merit(s)/Champion(s) (If Judge so desires)

Ribbon Only

CLASS C DIGITAL ENHANCEMENT PHOTOGRAPHY

In this class, entrant may make any digital changes to an original photograph. Must have something more than cropping.

Entry No.

Blue	Red	White	Pink
2.50	2.25	2.00	1.75

1. Any manipulated or enhanced photographic enlargement - must show original photograph(s) on front of entry in 4" x 6" or smaller.
2. Any manipulated or enhanced photographic enlargement - must show original photograph(s) on front of entry in 4" x 6" or smaller.
3. Any manipulated or enhanced photographic enlargement - must show original photograph(s) on front of entry in 4" x 6" or smaller.
4. Any manipulated or enhanced photographic enlargement - must show original photograph(s) on front of entry in 4" x 6" or smaller.
5. Any one photograph made combining 2 or more photographs.

Merit(s)/Champion(s) (If Judge so desires)

Ribbon Only

CLASS D YEARLY SPECIAL PROJECT ENTRY

(Color Entry only - May be enhanced or not)

Entry No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75

2010 Fair Only

1. Blue – any photograph 5" X 7" or larger. This entry is all about blue. Melancholy and sad, or calm and tranquil - you decide! We want to see your best photo where the subject is predominantly blue. If there are other colors present in your photo they should not be competing for attention.

2011 Fair Only

1. Art Supplies – any photograph 5" X 7" or larger. This entry is all art supplies as the title implies. Anything from any art form but it must be something that you would use to make art. Brushes, paint, film, crayons, etc.

Merit(s)/Champion(s) (If Judge so desires)

Ribbon Only

CLASS E PHOTOGRAPHY PORTFOLIO

(For advanced photography members with 3 or more years in the photography project.) You may select your 10 best photos from your years in the project that show off your talent as a photographer. A portfolio of some kind (either handmade or purchased) should be used to display these exceptional photographs.

Entry No.	Blue	Red	White	Pink
	2.50	2.25	2.00	1.75

1. Black & white photo portfolio
2. Color photo portfolio

Merit(s)/Champion(s) (If Judge so desires)

Ribbon Only

JUNIOR WOODWORKING

Department 220

RULES

1. No more than four articles per exhibitor. One exhibit per entry number.
2. All articles must be made during the current year. Any work previously shown will be disqualified.
3. ALL ARTICLES MUST BE FINISHED (varnished, shellacked, stained, oiled or sealed) appropriate to use. This enables the judge to see the workmanship of the exhibitor.
4. Articles which will be used outside or on the farm such as a rose trellis, chick feeder, bird house, lawn chair, etc., may be painted if the exhibitor desires.
5. Articles with wet paint or tacky finishes will be disqualified.